

AMLAN BANERJEE

UI/UX Designer

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Current Position - UI/UX Design Intern at Aham Innovations Pvt. Ltd (June 2025 - July 2025)

Portfolio Link - <https://amlanbanerjee44.wixsite.com/my-site-1>

Professional Summary

I come from a Visual Arts background with a Bachelor's and Master's degree, which has shaped my understanding of aesthetics, colour, and visual storytelling. Over the years, I have built strong skills in digital illustration, graphic design, and visual composition using tools like Adobe Photoshop, Illustrator, Figma, Canva, and Adobe XD. While I have worked mainly in art education and visual design, I am now eager to apply my creative skills in the field of UI/UX design. I believe my artistic perspective and attention to detail make me a strong fit for this role, and I am excited to grow in this new direction.

Design Software

Figma

Adobe XD

Adobe Photoshop

Adobe Illustrator

Canva

Knowledge & Skills

- User Interface (UI) Design
- User Experience (UX) Research
- Wireframing and Prototyping
- Design Thinking
- Interaction Design
- Visual Design
- Digital Illustration
- Responsive Design
- Basic Interaction Design
- Collaboration & Communication

Core/ Extra Skills

- Drawing and Painting
- Digital Art
- Freehand Illustration
- Storyboarding
- Art Direction
- Archive/ Art Gallery Management
- Wall Painting

UI/UX Certifications

Certificate course on **UI, UX and Design Thinking** from **CAD Centre, Jadavpur University**

Google UX Design Professional Certificate

- Foundations of User Experience (UX) Design

- Start the UX Design Process: Empathize, Define, and Ideate
- Build Wireframes and Low-Fidelity Prototypes
- Conduct UX Research and Test Early Concepts
- Create High-Fidelity Designs and Prototypes in Figma
- Build Dynamic User Interfaces (UI) for Websites

Other Certifications

- The Ultimate Digital Painting Course – Beginner to Advanced (Udemy), 2022
- Internship in Rabindra Bharati Museum, Jorashanko, 2016

Work Experience

Organisation	Designation	Duration	Responsibilities
Loreto Day School Sealdah, Kolkata	Fine Arts Teacher	01.01.2022- Present	<ul style="list-style-type: none"> • Teaching Visual Art and History of Indian and Western Art • Organising Art events and exhibitions • Creating props for different themes
Loreto Provinciate, Kolkata	Archivist/Art Conservator	01/2018 - 12/2019	<ul style="list-style-type: none"> • Manage archives and collections • Conduct preventive and curative conservation • ·Oversee digital conservation efforts • ·Mount and support exhibitions • Lead short- and long-term conservation projects
Art Rickshaw Gallery, Kolkata	In-house Artist and Mentor	02/2016 - 12/2017	<ul style="list-style-type: none"> • Contributed ideas and storytelling • Collaborated with creative teams • Created narrative-driven artworks • Researched themes and visual trends • Designed visual models and layouts • Mentored junior artists

Education

Exam Passed	School/College /University	Board	Subjects	Marks/ Percentage	Year
M.A. in Visual Arts	Rabindra Bharati University, Kolkata	Rabindra Bharati University, Kolkata	<ul style="list-style-type: none">• Museum Studies	93%	2017
Bachelor of Visual Arts (B.V.A)	Maharaja Sayajirao University of Baroda	Maharaja Sayajirao University of Baroda	<ul style="list-style-type: none">• Painting• Colour and Design	62%	2014

Projects and Exhibitions

- Organised an exhibition at Loreto Province, Kolkata, showcasing the 175-year history of the institute
- Participated in the 4th Annual Exhibition at Emami Chisel Art Gallery, Kolkata, 2017
- Participated in the International Mural Painting Camp, Kottayam, Kerala, by Lalit Kala Akademi, 2013
- Participated in a group exhibition at Birla Academy of Art and Culture, Kolkata, 2015